

NEWS ANNOUNCEMENT

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Ballet Academy East and Central Pennsylvania Youth Ballet Announce Choreographic Exchange Program

February 1, 2018 – Ballet Academy East (BAE) in New York City and Central Pennsylvania Youth Ballet (CPYB) in Carlisle, Pennsylvania are embarking on a unique collaboration to broaden the educational and personal growth opportunities for their students. This new exchange program exposes the young choreographers to different groups of dancers, expanding their understanding of choreography, enriching their dancing and furthering their personal development.

Select student choreographers from each school will travel to New York and Carlisle respectively to remount and rehearse their works for performance. Under the guidance of CPYB director of artistic programming and permanent BAE guest faculty member Alan Himeline, the collaboration supports the artistic vision of both schools to provide students with experiences that further enrich their training.

“It’s been a dream of both Marcia and I to find a way to collaborate and the choreographic exchange is a terrific opportunity to begin to realize that goal. The schools share similar traditions and values and so I’m confident it will be a win, win experience for our dancers,” says Ballet Academy East Artistic Director Darla Hoover.

“Working with fellow dance students in a leadership role puts students in different shoes,” explains Marcia Dale Weary, founding artistic director and founder of CPYB. “This year, giving our aspiring students the experience of working with dancers from a different school in a new environment will provide the students selected for this program an even greater sense of what it’s like to have a career as a choreographer.”



About Ballet Academy East

With a vision of inspiring dancers of all ages and levels to achieve their greatest potential, director, Julia Dubno, founded Ballet Academy East (BAE) in 1979. Today BAE is New York City’s leading center for complete ballet education, internationally recognized for its exceptional training. The school’s Young Dancer, Pre-Professional and Adult Divisions nurture students’ physical and emotional well-being, build technical skills, and develop artistry. Under the guidance of Artistic Director Darla Hoover BAE’s Pre-Professional Division offers comprehensive ballet training with professional-caliber performance opportunities to prepare students for success in the dance world. BAE’s proven syllabus creates technically strong, artistically expressive dancers who adapt easily to the broad range of styles required of today’s professionals.